Art, Wealth and Legacy

Friday 20 November 2026 | 17:30–20:30
Level 18, 1 Churchill Place, Canary Wharf, London

Hosted by Barclays Private Bank in collaboration with The African Art Series.

Running order

Time	Programme	Hosts and contributors
17:30–18:00	**Arrival, registration, artwork viewing and refreshments**	Jade and Latoya (registration) The African Art Series (guest welcome)
18:00–18:10	**Welcome and introduction**	Ekene Olele and Yolande Brown Cas Ojo briefly outlines the evening's programme.
18:10–18:15	**Market and macro perspective**	Francis Addai
18:15–18:20	**Moderator and panellist introductions**	Ekene Olele introduces the moderator. Oliver Enwonwu FRSA FRAI introduces the panel.
18:20–19:05	**Panel conversation** *Modern Africa: Creativity, Identity & Perspective*	Oliver Enwonwu moderates, with Cas Ojo, Amanda Gray, Richard Aina and Erika Wiese-Dippenaar.
19:05–19:15	**Audience Q&A**	Oliver Enwonwu, Ekene Olele and Yolande Brown
19:15–19:45	**Guided art experience**	Stefani Abadian-Crone of October Gallery leads the viewing. Oliver Enwonwu introduces his paintings and Richard Aina his furniture.
19:45–20:20	**Networking, hospitality and planned introductions**	Ekene Olele and Yolande Brown
20:20–20:30	**Closing remarks**	Ekene Olele, Yolande Brown and Cas Ojo
20:30	**Close**	

Art and design

The planned display includes works by Ablade Glover, Eddy Kamuanga Ilunga, Oliver Enwonwu, Sokari Douglas Camp, Yacout Hamdouch, Tunde Odunlade and Alexis Peskine, alongside contemporary furniture by Richard Aina for I-JŌKŌ.

Speaker arrival Please arrive in time for the speaker briefing and sound check before guests arrive at 17:30.

Panel questions

Modern Africa: Creativity, Identity & Perspective

Moderator Oliver Enwonwu, artist, art historian and curator

An X indicates the proposed respondents for each question. Oliver will invite the first response and bring other panellists into the conversation as appropriate.

Question	Cas Ojo	Richard Aina	Erika Wiese-Dippenaar	Amanda Gray
1. What role can African art and design play in shaping how modern Africa is understood?	X	X		
2. How can African artists and designers build international recognition around the quality, cultural meaning and distinctiveness of their work?	X	X	X	
3. What helps someone move from an initial attraction to an African artwork towards an informed decision to collect it?			X	
4. What gives a work of art value beyond its aesthetic appeal, and where do cultural significance and commercial value overlap?	X	X	X	X
5. What should a collector establish before acquiring an artwork or a piece of collectible design, and which documents and checks are most important for protecting their ownership and supporting a future sale or transfer?				X
6. How can collectors weigh personal connection, cultural significance and market context when building a collection?			X	
7. Beyond selling, what options might collectors explore to derive income or access finance from a collection, and what legal and practical considerations should they understand?				X
8. What arrangements should collectors consider during their lifetime to ensure that their collection, its documentation and their intentions can pass effectively to the next generation?				X
9. What responsibility do artists, collectors, galleries and institutions have in determining which stories are preserved?	X	X	X	X